

THE CONTENT OF ART

The Content of Art is based on the complex attributes of works of art and design: art forms; forming processes; form, qualities, and styles; context; ideational aspects; study and interpretation; affects and effects; and theories and philosophies.

ART FORMS

Painting, Drawing, Sculpture, Crafts, Architecture, Performance, Video, Conceptual Art, Technology, Design, Environmental Art, Images of Visual Culture . . .

FORMING PROCESSES

Media, Tools, Techniques, Approaches, Technologies, Safety Practices, Production, Art Making . . .

FORM, QUALITIES, AND STYLES

Sensory, Formal, Expressive Qualities, Individual Styles . . .

CONTEXT

History, Culture, Society, Artists, Time, Place, Role, Function, Purpose, Influence, Style, Genre . . .

IDEATIONAL ASPECTS

Idea, Subject Matter, Symbols, Metaphors, Themes, Concepts . . .

STUDY AND INTERPRETATION

Perception, Description, Analysis, Explanation, Deconstruction, Judgment, Evaluation, Meaning, Message, Reflection, Criticism . . .

AFFECTS AND EFFECTS

Aesthetic Experience, Preferences, Pleasure and Pain, Enjoyment and Revulsion, Appreciation . . .

THEORIES AND PHILOSOPHIES

Questions Relating to the Nature and Value of Art, Sources of Aesthetic Experience, Imitationalism, Formalism, Expressionism, Institutionalism . . .